

Photo II Syllabus

- Week 1 Film types and sizes.** Intermediate level students will meet to share examples of work, photographic interests, and processes they want to explore. Students are expected to have working knowledge of basic photographic processes, including: film development, contact printing, and enlargements. Students will be introduced to various film types and formats. Students can borrow 35mm and medium format cameras from the Craft Center—they'll be shown how to load film in these cameras. Students will purchase and expose one roll of any film of their choice and bring it to class to process the following week.
- Week 2 Film development.** During this session students will be introduced to various film developers and their characteristics. Students will receive a refresher in darkroom work habits, film development and diagnosing development problems.
- Week 3 Printing enlargements.** Students will provide fiber-based photographic paper. Darkroom processes for fiber paper and general safety issues will be covered. Students will receive a refresher in contact printing. Printing will be in the Craft-Center supplied Polymax paper developer plus an alternative paper developer will be provided in order to illustrate effects of different chemical and paper combinations. Topics of discussion will include: paper surfaces, warm/cool tone papers, paper developer characteristics, printing choices based on future print processing techniques (toning or hand tinting), use of hypo clear, dry down and drying strategies.
- Week 4 Continued printing techniques.** Students will be encouraged to refine printing skills. An alternative paper developer will be provided again this week. Students will be encouraged to exchange photographic papers to further their understanding of the paper/developer relationship. Topics of discussion may include several of the following: split-filter printing, film developer as paper developer, and special printing such as solarization, grease and diffusion filter effects, contact diffusion effects and using texture screens.
- Week 5 Toning.** Students will be introduced to two toners—sepia and selenium. A short lecture on chemical set up and safety will be followed by a demonstration of toning techniques. Safety and avoiding chemical contamination will be stressed throughout this session. Topics of discussion will include: selective bleaching and selective toning. Students will utilize the remaining class time to tone their prints.
- Week 6 Hand tinting or Split-Toning.** Depending on class interest, tinting or split-toning will be demonstrated. Hand tinting is the process of selectively adding color to a black and white print. Students will be introduced to the steps involved. Split-toning is the process of using two toners on the same print: one toner affecting the highlight areas and the other toner affecting the shadow areas. After a short demonstration the students will have the opportunity to experiment with the materials.
- Week 7 Presentation.** This session will provide the students with the necessary skills to present their completed print(s). Utilizing the Craft Center's equipment, students will prepare prints for the dry mount process. Students will measure and cut matt using the matt cutter. Finally, students will assemble frames and place the print under glass in order to display their finished work. Topics of discussion will include: spot-toning, cropping, waxing glossy prints and tips for success.
- Week 8 Final session will be held at American Dream Pizza.** Students will meet other photography students and have their work critiqued by instructors. Topics of discussion will include: Craft Center classes, continuing work, pizza, and good beverages.